

### Montage at Siggraph



### Week-long live technology demonstration, at invitation of Walt Disney Animation Studios







This new class of imagers was developed under the MONTAGE program of the US Defense Advanced Research Projects Agency (DARPA). The resulting prototypes have yielded images comparable to images provide by much larger commercial "compact" cameras.



# **Conventional Low-Profile Mini Lens**



#### Low Resolution and Thin





Marshall Electronics Low profile Miniature Lens V-4106ID & Forza/Sunplus 1.92 Mpix CMOS sensor

Lens Thickness = 9.4 mm

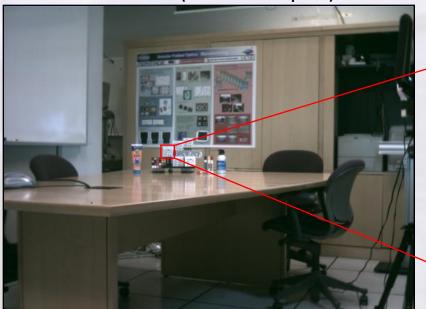
Focal length = 6 mm F/2.8 53° full field of view (1600x1200 pixels)

Miniature cameras readily available - just look on your cellphone

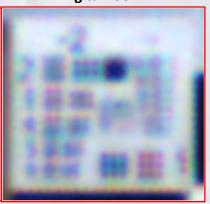


Problem: Limited to short focal lengths and small aperturesblurred "digital zoom" images

Full Field (53° over 1.92 Mpixels)



Digital zoom



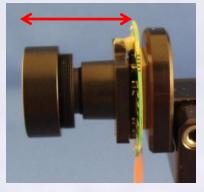


## **Conventional Long Focal Length Lens**



### **High Resolution but Thick**





Marshall Electronics High Resolution Miniature Glass Lens V-4416.0-1.2-HR & Forza/Sunplus 1.92 Mpix CMOS sensor **Lens Thickness = 24.3 mm** 

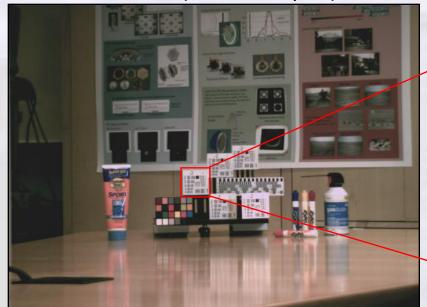
Focal length = 16 mm F/1.2 21° full field of view (1600x1200 pixels)

Long Focal length provides optical magnification (high resolution)

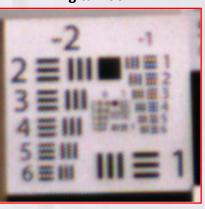
Problem: cannot be fit into short track lengths. Impractical for many applications

A commercial cell phone zoom lens

#### Full Field (21° over 1.92 Mpixels)









## **Ultrathin Four-Reflection Origami Lens**



### **High Resolution and Thin**





Four-Reflection Origami Lens (Full aperture) & Forza/Sunplus 1.92 Mpix CMOS sensor

**Lens Thickness = 5.5 mm** 

Focal length = 18.6 mm
F/1.15 (full aperture), F/3 (demo)
17° full field of view (1600 x 1200 pixels)

Full Field (17° over 1.92 Mpixels)

Provides long focal length (magnification) in a short optical track

Can be "sectioned" to further reduce volume and increase depth of field for small portable device applications





50° wedge of an Eight-reflection Origami Lens



Digital zoom





# **Comparisons**

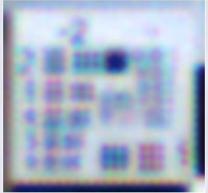




**Conventional Mini Lens** 





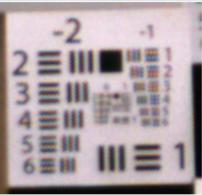




**Conventional Long Lens** 









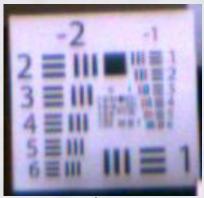
**Origami Lens** 



**Full-Field** 



Digital Zoom #1



Digital Zoom #2